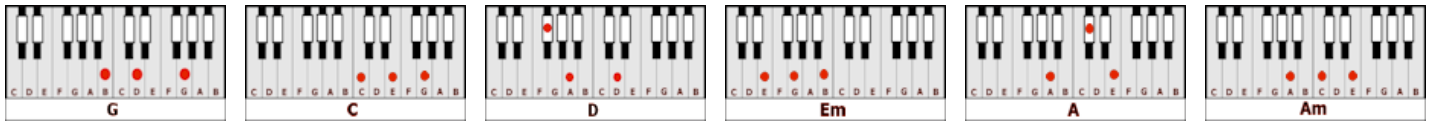


GUITAR MAN – Bread (G)

GUITAR / KEYBOARD CHORDS:

G= 320003 **C**= x32010 **D**= xx0232 **Em**= o22000 **A**= xo222o **Am**= xo221o



AmM7= xo211o **E7**= o2o10o **E**= o2210o **Dsus2**= xxo23o **Dsus4**= xxo233



Cmaj7= x32000 **Am7**= xo2o1o **Bm7**= x24232 **G/F#**= 220003 **Esus**= oo22oo



INTRO: G C D Dsus4 – D - Dsus2 - D x2

G **C** **D** **Dsus4 – D - Dsus2 - D**
 Who draws the crowd and plays so loud, baby, it's the guitar man
G **C** **D** **Dsus4 – D - Dsus2 - D**
 Who's gonna steal the show you know, baby, it's the guitar man

1ST CHORUS: **Em** **C**
 He can make you love...he can make you cry
Em **A**
 He will bring you down..and he'll get you high
Cmaj7 **Bm7**
 Something keeps him going...miles and miles a day...
Am7 **D** **Dsus4 – D - Dsus2 - D**
 to find another place..to play

G **C** **D** **Dsus4 – D - Dsus2 - D**
 Night after night who treats you right, baby, it's the guitar man
G **C** **D** **Dsus4 – D - Dsus2 - D**
 Who's on the radio you go to listen to the guitar man

2ND CHORUS: **Em** **C**
 When he comes to town...and you see his face
Em **A**
 And you think you might..like to take his place
Cmaj7 **Bm7**
 Something keeps him drifting...miles and miles away...
Am7 **D**
 Searching for the songs..to play

BRIDGE: **Am** **AmM7** **Am7** **D** **Dsus4 - D**
 Then you listen to the music and you like to sing along
G **G/F#** **Em** **E7**
 You want to get the meaning out of each and every song
Am **AmM7**
 And you find yourself a message
Am7 **D** **E - Esus** **Cmaj7**
 And some words to call your own and take them home

LEAD GUITAR BREAK: **G C D Dsus4 - D - Dsus2 - D x2**

3RD CHORUS: **Em** **C**
 He can make you love...he can get you high
Em **A**
 He will bring you down..and he may make you cry
Cmaj7 **Bm7**
 Something keeps him moving...but no one seems to know...
Am7 **D**
 What it is that makes him go

OUTRO: **Am** **AmM7** **Am7** **D** **Dsus4 - D**
 Then the lights begin to flicker and the sound is getting dim
G **G/F#** **Em** **E7**
 The voice begins to falter and the crowds are getting thin
Am **AmM7** **Am7** **D** **E** **Cmaj7**
 But he never seems to notice he's just got to find another place to play...
E **Cmaj7**
 Fade away..... (begin slow, gradual fade)
E **Cmaj7**
 Got to play.....
E **Cmaj7**
 Fade away.....
E **Cmaj7**
 Got to play.....
E **Cmaj7**
 Fade away.....